



PRESENTS

ANYTHING GOES

A graphic of a life preserver (buoy) with red and white segments and two yellow rings, positioned over the letter 'O' in the word "GOES".

MAY 19th - JUNE 3rd
2018



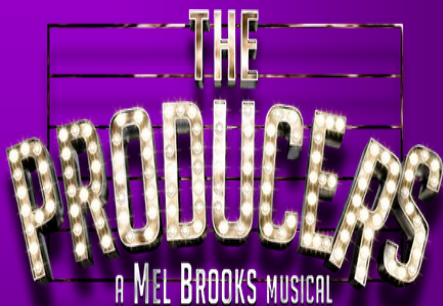
PRESENTS

OUR EXCITING 2018/2019 SEASON

A CLASSIC
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MUSICAL

NOVEMBER 16-25, 2018

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FEBRUARY 15 - 24, 2019

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PRESENTS...

ANYTHING GOES

**Music & Lyrics By
Cole Porter**

**Book by
Guy Bolton, P.G. Wodehouse,
Howard Lindsay & Russel Crouse**

**Choreographed By
Becky Cooper**

**Musical Direction By
Marty Karlin**

**Directed By
Frank Roberts**

ANYTHING GOES is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY,
INC.

560 Lexington Avenue, New York, New York 10022

Cutting Hall is a facility owned and operated by the Palatine Park District.

150 E. Wood Street, Palatine, IL 60067

CAST OF CHARACTERS

RENO SWEENEY.....	Alison Hage
BILLY CROCKER.....	Paul Mullen
HOPE HARCOURT.....	Allison Kasbee
SIR EVELYN OAKLEIGH.....	Glen Lindemann
MOONFACE MARTIN.....	Jerry Hage
BONNIE.....	Becky Cooper
MRS. HARCOURT.....	Karen Peterson
ELISHA J. WHITNEY.....	T.R. Frye
BISHOP DOBSON.....	Tom Hussey
CAPTAIN.....	Rick Burd
STEWARD.....	Pericles Georgopoulos
PURSER.....	Michael Ross
ANGELS.....	Britny Hendrickson
	Haley Gustafson
	Jackie Podgorny
	Jamie Podgorny
SAILORS.....	Nici Hendrickson
	Justin O'Brien
PASSENGERS.....	Anita Gabor
	Kara Handy
	Susie Perkowitz
	Lorena Ybarra

SCENES & MUSICAL NUMBERS

ACT I

SCENE 1 - Afterdeck of the Ship

“You’re the Top”.....Billy and Reno
“Bon Voyage”.....Company

SCENE 2 - The Deck in the Moonlight

“It’s De-Lovely”.....Billy, Hope, Ensemble

SCENE 3 - Two Cabins on A-Deck

SCENE 4 - The Deck

“Heaven Hop”.....Bonnie & Angels

SCENE 5 - The Deck

“Friendship”.....Reno, Moonface, Billy

SCENE 6 - Evelyn’s Stateroom

SCENE 7 - The Deck

“I Get a Kick Out of You”.....Reno
“Anything Goes”.....Reno & Company

ACT 2

SCENE 1 - The Ship’s Lounge

“Public Enemy”.....Ensemble
“Blow, Gabriel, Blow”.....Reno & Company

SCENE 2 - The Brig

“All Through the Night”.....Billy & Hope
“Be Like the Bluebird”.....Moonface
“All Through the Night” (reprise).....Billy & Hope

SCENE 3 - The Ship’s Deck

“Take Me Back to Manhattan”.....Reno, Bonnie & Angels
“You’re the Top” (reprise).....Company

CAST PROFILES

Alison Hage (Reno Sweeney) gets a kick out of portraying Reno especially with her dream Moonie. It is a privilege and thrill to perform with MOS at Cutting Hall again - especially with this stellar cast, staff and crew. Some fond memories here include: *And the World Goes Round*, *The Taffetas*, and *Nonsense*. Alison spends her weekdays teaching an incredible audience of wild and wonderful kindergarteners.

Paul Mullen (Billy Crocker) recently appeared as Cornelius Hackl in our February production of *Hello, Dolly!* Other MOS credits include Harold Hill in *Meredith Willson's The Music Man* and Lord Farquaad in *Shrek*. At Magical Starlight in Naperville; Willy Wonka/*Willy Wonka*, Cat in the Hat/*Seussical*, Bert/*Mary Poppins*, Lord Farquaad/*Shrek*, and Chef Louis/*The Little Mermaid*, among others. This July, Paul will play Harold Hill in *Meredith Willson's The Music Man* with Forte Productions at Pheasant Run Resort in St. Charles. Paul is a Child Psychologist and founder of True North Clinical Associates in Wheaton and Downers Grove and a Half-time Associate Professor in the Psychology department at North Central College in Naperville.

Allison Kasbee (Hope Harcourt) is returning to Music on Stage after last appearing as Minnie Fay in *Hello, Dolly!* Recent credits include *Next to Normal* (Natalie Goodman), *Hairspray* (Penny Pingleton), and *Beauty and the Beast* (Babette). Most recently you may have seen her in the Ensemble of Chicago with Big Noise Theatre. Many thanks to Frank for providing her with countless amazing opportunities and to Mom and Dad for everything. Thank you for supporting the Arts!

Glen Lindemann (Sir Evelyn Oakleigh) is delighted to be back at MOS working with the amazing Frank Roberts after playing Col. Pickering to Frank's Henry Higgins in last season's production of *My Fair Lady*. After earning a degree in Speech/Theatre Education, Glen spent many years as a working actor, director, and choreographer. Some of his favorite roles include George Nowack in *She Loves Me*, Paul in *A Chorus Line*, and El Gallo in *The Fantastiks*, although his acting career started right here at MOS in our 1963 production of *The Music Man*.

Jerry Hage (Moonface Martin) has previously appeared with MOS in "West Side Story"-1999 (Doc) and "Anything Goes"-2002 (Elijah J Whitney) His favorite roles include Pilate in "Jesus Christ Superstar", The Monster in "Young Frankenstein", Mr. Saunders in "Lend Me a Tenor" and Harold Cavinaugh in "Upstaged, the Series", a Web TV series. While not on stage, Jerry is a Technical Manager for Unity Scientific. He enjoys golf, and lives in Crystal Lake with his lovely and talented wife, Alison. Look for Jerry and Alison in "A Tribute to Carol Burnett" at White Pines Dinner Theater this summer.

CAST PROFILES

Becky Cooper (Bonnie) returns to the musical theatre stage after a 22 year hiatus. A former concert tap and jazz dancer with ETC and Jump Rhythm Jazz Project, Becky now choreographs for Chicagoland theater and competition dance. Grateful for Dede and Papa for chauffeuring the kids while I was at rehearsal, Tom for loving the art in me, and Frank for dragging me back into my happy place after all these years. Come on, MOS! Let's Step Out!!!

Karen Peterson (Mrs. Harcourt) is excited to be performing with Music on Stage and this awesome cast. Previous roles include Mrs. Potts in *Beauty and the Beast*, Martha Watson in *White Christmas*, Mrs. Meers in *Thoroughly Modern Millie*, Widow Corney in *Oliver*, Meg Boyd in *Damn Yankees*, Mrs. Gloop in *Willie Wonka*, Wicked Witch in *The Wizard of Oz*, and Ethel in *Moon Over Buffalo*. When not on stage she enjoys her grandchildren!

T.R. Frye (Elisha J. Whitney) is proud to be making his first appearance with Music On Stage in the role of Elisha J. Whitney. He is best known for his roles with TesserAct Theatre in *The Christmas Schooner*, and in the Wayne Richards production of *A Summer Storm*. T.R. would like to thank his wife, Mary Kay Frye, and his parents, Bob and Kay Frye, for supporting all of his eclectic endeavors and allowing him to learn from all of the curveballs life has thrown his way.

Tom Hussey (Bishop Dobson/Drunk) is excited to be back at Cutting Hall with Music On Stage, he was Harry MacAfee in *Bye Bye Birdie in 2007*. Tom was last seen in plays in Elgin and St. Charles, his past musical highlights include Lumiere in *Beauty and the Beast*, Marcellus in *The Music Man*, and Edna Turnblad in *Hairspray*. Tom is excited to work with this cast and crew and would like to thank his wife and family for their love and support.

Rick Burd (Captain) returns to the MOS stage with this very talented cast as we take you on an exciting voyage !! Other MOS productions include: *GUYS & DOLLS* - Lt. Brannigan, *The MUSIC MAN* - Ewart Dunlop, *DAMN YANKEES* - Mr. Welch, *WHITE CHRISTMAS* - General Waverly, *MEET ME IN ST LOUIS* - Dr. Gerard/Motorman/Mr. Truitt, *SINGING IN THE RAIN* - R.F. Simpson, *HAIRSPRAY* - Male Authority Figure. He also appeared in *THE WIZARD OF OZ* as Uncle Henry with Big Deal Productions. All ashore that's going ashore! Sit back, relax and enjoy the voyage!

Pericles Georgopoulos (Ensemble) is delighted to be making his MOS debut in *Anything Goes*. Past credits include: Plato/Macavity/Rumpus Cat, *Cats*; Tap Ensemble, *42nd Street*; Garvin, *Footloose (Highland Park Players)*; Joel, *Beau Jest*; Robert, *Jane Eyre*; Bazzard, *The Mystery of Edwin Drood (Big Noise)*; Bella Zangler, *Crazy for You (GTG)*; Dan, *Joseph (CTD)*; Greg, *A Chorus Line (ATG)* and David in the short film *Eye Opening*. He has also appeared as a company member with the *Funny Bones* improv comedy troupe.

CAST PROFILES

Michael Ross (Purser) is excited to join Music On Stage once again! He was last seen in *Hello, Dolly!* as ensemble and has also played the Tin Man in BNT's *The Wizard of Oz* and ensemble in *Big Fish the Musical*. A graduate of Marshall University, other musical roles include Herr Schultz in *Cabaret*, Mrs. White in *Clue: the Musical*, and Chip Tolentino in *Spelling Bee*. Thank you to friends and family for their support!

Anita Gabor (Ensemble) is thrilled to be with Music on Stage for the first time and has enjoyed her time working with this awesome cast. She was most recently seen playing Lily in *Love Affairs and Wedding Bells* with Suburban West Actors Guild. She has performed with Rising Stars Theatre Company, North Riverside Players, and Trinity Players. Some of her favorite roles have been Mille (*Thoroughly Modern Millie*), Adelaide (*Guys and Dolls*) and Bianca (*Kiss me Kate*). She has directed and choreographed shows for youth for the last 15 years at Rico Music and Dance Studio. She lives in Chicago where she teaches voice and piano lessons and teaches ballroom dance to students through Dancing with Class.

Haley Gustafson (Chastity) is thrilled to be performing in Anything Goes with the wonderful cast and crew of Music on Stage. A recent graduate of Cary-Grove High School, she has won nominations from Broadway in Chicago's Illinois High School Musical Awards for her roles as Eva Peron in *Evita* and Marie in *Rogers' and Hammerstein's Cinderella*. Other credits include Wednesday Addams (*The Addams Family*) and Veronica Sawyer (*Heathers*). Haley will be heading to New York in the fall to study theatre at New York University's New Studio on Broadway at the Tisch School of the Arts. She would like to thank her parents for their endless support and encouragement—there is no way she would be where she is without them. She hopes you enjoy the show!

Kara Handy (Ensemble) is excited to join the Music On Stage family and tap her heart out in *Anything Goes!* From Virginia, Kara is thrilled to be continuing her passion for the arts in Chicago. Favorite roles include Florinda in *Into the Woods* and Polly in *Crazy for You*. Big thank you to Frank and the production team for this opportunity. Kara would also like to thank her family, friends, and Tim for their love and support.

Britny Hendrickson (Purity) is ecstatic to be back for her second show with Music on Stage, and to once again share the stage with her older brother. She has also worked with other companies such as Big Deal Productions, Up and Coming Theatre, and Cutting Edge. When not on stage (or at Disney World) she teaches theatre and dance at Center Stage Performing Arts Education along with her brother, Nicholis, and mother, Lin. Britny would like to thank the cast and crew for all their hard work, her family for their love and support.

CAST PROFILES

Nici Hendrickson (Ensemble) is thrilled to be returning to the stage where he last appeared in the ensemble of Hello, Dolly! When not on the stage himself Nici teaches children the finer aspects of theatre at his family's theatre company Center Stage Educational Theatre. He would like to thank his mother, Lin, for teaching him all he knows about theatre. His siblings Britny, Woody, and Kayce for pushing him to be more than he thought he could be. In the words of Big Mama "Keep Dancin!"

Justin O'Brien (Sailor) is excited to be a part of his second MOS show! Justin is a recent graduate of Cary-Grove High School, where he was most recently seen as The Cat in the Hat in *Seussical*. He was also seen in the ensembles of *Anything Goes*, *Cinderella* and *Evita* as well as Gremplin in *Peter and the Starcatcher*, Peter in *Sabrina Fair*, as the choreographer/Stone in *Eurydice* and Simon in *Hay Fever*. Outside of Cary-Grove, Justin has taken part in musicals with Freemont Street Theatre Company, Red Horse Theatre Company and Encore Music Academy. He recently made his professional debut in the World Premiere of *TREVOR: The Musical* at Writers Theatre and plans to continue pursuing musical theatre after high school. In the past, Justin has performed with Judith Svalander Dance Theatre in the productions of *The Nutcracker*, *Centennial Dances* and *Cinderella*. He'd like to thank his friends and family for supporting him in everything he does and hopes you enjoy this show as much as he does!

Susie Perkowitz (Ensemble) is thrilled to be setting sail with MOS in *Anything Goes*. Recent credits: *Busytown* (HPP), *Into The Woods* (DFT), *Angel Down at Love* (Stockyards), *Brigadoon* (CenterStage), *Short Story Theatre* (Donna Lubow, Prod.) and *A Christmas Carol*(IP/GreenStick). Susie is a proud member of BG Singers, an advanced Toastmaster, and narrator of *Cozy Corner Podcast*, an original bedtime story for children. Thanks to Frank, Marty, Becky, Kathy and the entire AG team!

CAST PROFILES

Jackie Podgorny (Charity) is so excited to be a part of Music on Stage's production of *Anything Goes*. She has been dancing since the age of two, singing since Jr. High and has taken vocal lessons for six years. Her credits include *Dorothy- Wizard of Oz*, *Ado Annie-Oklahoma*, *Magnolia Hawks- Showboat*, *Grace Farrell-Annie* and so much more. She would like to thank all of her friends and family for their love and support.

Jamie Podgorny (Virtue) is so excited and thrilled to be a part Music On Stage's production of *Anything Goes*. She has been dancing for 18 years and singing for 6 years. Jamie has appeared in many local productions in such roles as *Ellen in Oklahoma*, *The Dragon in Shrek*, *Lily St. Regis in Annie*, *Mrs. Corry/Neleus in Mary Poppins*, *an Angel Anything goes*, *Chrissy in Hair*, *Silly Girl in Beauty and the Beast*, *Marjorie May/Featured dancer in Gypsy* and a *Featured Dancer in Pippin*. *Jamie and her family* own Kids Kustom Parties with a 3,000 square foot venue where they host children's birthday parties. She wishes to thank Mom and Dad for their love and support of her passion for the Theatre

Lorena Ybarra (Ensemble) is thrilled to be making her Music On Stage debut. She has appeared in such roles as the Widow Corney in *Oliver!*, Rhoda in *White Christmas*, prosecuting attorney Mara in *Miracle on 34th Street* and Sandy Martin in *I'll Be Seeing You* at Overshadowed Theatrical Productions. She would like to dedicate this show to her baby-nephew, Christian, born on April 27th. She hopes to get him involved in theater someday. Enjoy the show!

MUSIC ON STAGE
DEDICATES *ANYTHING GOES* TO



VICI PAJKURIC

Friend & Former Board Member, Vici Pajkuric, passed away on Wednesday, November 22nd after a brief but serious illness.

Her dedication to Music On Stage and the shows she helped produce will not be forgotten.

REST IN PEACE VICI

ORCHESTRA

Conductor

Marty Karlin

Piano

Randy Glancy

Bass

Bill Bedsole

Drums

Norb Kosinski

Reeds

Jim Franklin - Les Olds

Bob Thompson

Trumpet

Stan Louiseau

Trombone

Alex Krawczyk

Joe Shearin

PRODUCTION STAFF

Producer.....	Kathy Zimmermann
Director	Frank Roberts
Choreographer.....	Becky Cooper
Musical Director	Marty Karlin
Set Design	Frank Roberts
Master Carpenter.....	Steve Zimmermann
Set Construction.....	Steve Zimmermann, Frank Roberts & Cast
Set Painting.....	Sharon Damisch & Cast
Costume Coordinator	Diane Bancroft
Wardrobe/Dresser	Trisha Thompson Pazdioch
Lighting Design.....	Steve Nickerson
Spot Light Operators.....	Jean Fitzpatrick & Steve Zimmermann
Sound Design/Operators	Tom French, John & Peggy Lyons
Stage Manager	Erin McDermott
Prop Mistress.....	Jean Fitzpatrick
House Managers/Gala Coordinators.....	Jan & Kathy Blaheta
Ushers.....	Members & Friends of Music On Stage
Staff Photographers	Rick Johnson & Mia Stroth Williams
Lobby Board Design & Construction.....	Ann Stewart
Playbill	Frank Roberts

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Kathleen Zimmermann - Chairperson

Frank Roberts - Artistic Director

Christopher Entwhistle - Treasurer/Secretary

Ann Stewart - Musical Consultant/Historian

Associate Members

Kathleen Blaheta - Thomas French

PRODUCTION PROFILES

Diane Bancroft (Costume Coordinator) has been in the costuming industry for 18 years. Her most recent work was for Music On Stage's *Hello, Dolly!* and last summer in Little Mountain's production of *The Little Mermaid*. Diane has costumed hundreds of High School, Community Theatre and Ballet Company productions in the Chicagoland area, and especially enjoys making original creations for Ice Skaters and Dance Soloists. Her personal costuming motto is "everyone should feel beautiful onstage....even if they are playing a beast."

Jean Fitzpatrick (Prop Mistress) has been creating and running props with Music On Stage since 2002. As Prop Mistress for Stage Right Dinner Theatre, she started working with Artistic Director Frank Roberts in 1992, before joining him here at MOS. Her work has also appeared on the Cutting Hall Stage for such groups as LZP Productions and Theatre Nebula.

Marty Karlin (Musical Director) is proud to again work with Music On Stage, following the recent production *Hello Dolly* (Vocal Director) and of *Music Man* and *Thoroughly Modern Millie* (Music Director). He was pit/rehearsal pianist for the MOS productions of *A Chorus Line*, *Oklahoma* and *Kiss Me Kate* in recent years. He has been Music Director for Glenview Theatre Guild's productions of *Joseph & The Amazing Technicolor Dreamcoat*, *Music Man*, *Into the Woods*, *Thoroughly Modern Millie*, *My Fair Lady*, *Man of La Mancha*, *Beauty and the Beast*, *South Pacific* and *Oliver!* and for Up and Coming Theater's *Sweet Charity*, Deerfield Family Theater's production of *Honk* and *Into The Woods*, and has worked with Highland Park Players on various productions. Thanks to Frank and the rest of the production team, as well as the exceptionally talented cast for their hard work. Thanks also to wife Nanci for her love and support.

Steve Nickerson (Lighting Design) has designed lights for many, many years with Music On Stage. He has also lit shows for many of the other companies that perform here at Cutting Hall. MOS wishes to thank Steve for his loyalty to our productions and for making them shine!

PRODUCTION PROFILES

Trisha Thompson Pazdioch (Wardrobe/Dresser) This is her 15th show with Music On Stage. A special thanks to Kathy and Frank for getting her started 14 shows ago on this wonderful adventure. She enjoys helping the cast look their best for you. Please, sit back, relax and enjoy the show!

Frank Roberts (Director) is thrilled to be directing Cole Porter's *Anything Goes* for Music On Stage. His history with MOS began in 1993, and since then he has directed over 30 shows for the group. In 2013, Frank became the Artistic Director/Resident Stage Director, following in the footsteps of Frank DePaul, the only other person to hold the position since the late 1990s. From 1999-2002 he directed such shows as *She Loves Me*, *Guys and Dolls*, *Anything Goes*, *Victor/Victoria* and *Mame* for Stage Right Dinner Theatre in Wood Dale. Frank has also directed and choreographed, designed, or stage managed shows for LZP and several other companies throughout the Chicagoland area. Most recently he directed and designed *Happy Dyas, The Musical!* for The Palace Theatre in Wisconsin Dells, where he will also be directing and designing *The Wizard of Oz*. Frank wishes to thank MOS for continuing to allow him to do what he loves onstage and off and Special Thanks to Kathy and Steve Zimmermann without whom he could not put together the shows you see on our stage.

Kathy Zimmermann (Producer) Kathy has produced 23 shows with Music On Stage. She began her theatrical career at Woodstock Opera House in 1973 as a nun in *The Sound Of Music*. Since then, she has appeared in 16 productions with MOS, her favorites as Lady Thiang in *The King and I* and Doris in *Damn Yankees*. She joined the MOS Board of Directors in 1997. Since then she has helped produce shows, worked on costumes, stage crewed, helped with set painting and decorating, house managed and in a pinch has even run lights. She would like to thank the cast and crew and everyone involved for giving their time and talents to make this show the absolute delight you see tonight. Enjoy the show!

SPECIAL THANKS

St. Joseph's Home for the Elderly
Ann Davis/Theater at the Center

Brenda Didier

Steve Cohen/Coldwell Banker

Fantasy Costumes

The Presbyterian Church of Palatine

Steve Zimmermann

Drury Lane Theatre in Oakbrook

Rob Rahn/Marriott Theatre in Lincolnshire

Kevin Barthel

Kathy Pazdioch

Corky Pilat/Cost Roofing

Heide Gotsch

And to all those people who have helped along
the way...

MISSION STATEMENT

Music On Stage is a community of performers, musicians, artisans, designers and volunteers dedicated to the preservation and development of quality, live theatre in our Northwest Suburban Community.

Our goal is to provide an open venue for the individual to be creative, inspired and to stretch the limits of their imagination.

MUSIC ON STAGE DONORS

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Tim McKernon * Carole McKinney * Robert J. Vorboker
Don J. Orlando * Harriet Fehns * Joan Entwistle
Nancy Heggem * Patrick Ambrosia * Anne Copeland
Joe & Alana * Ken Rubenstein

PRODUCTION HISTORY

1957	Pirates of Penzance	1996	Guys & Dolls, Summer Stock Murders, Meet Me In St. Louis
1958	Red Mill	1997	Sweet Charity, Jerry's Girls, Fiddler On The Roof
1959	Fortune Teller	1998	The Sound Of Music, Current Classics In Concert, Company
1960	South Pacific	1999	West Side Story, Cinderella, Joseph
1961	Rose Marie	2000	Gypsy, Red Hot & Cole, Oliver!
1962	New Moon	2001	She Loves Me, Little Shop Of Horrors, Anything Goes
1963	The Music Man, Kismet	2002	Forever Plaid, Carousel, The Wizard Of Oz
1964	Plain and Fancy	2003	My Fair Lady, Pump Boys & Dinettes, The King & I
1965	Wildcat	2004	The Tafettas, La Cage Aux Folles, Annie
1967	Bells Are Ringing	2005	Ragtime: The Musical, Rodgers & Hart: A Celebration, The Music Man
1968	High Button Shoes	2006	A Chorus Line, City Of Angels, Guys & Dolls
1969	Forum, Once Upon A Mattress, Little Mary Sunshine	2007	Miss Saigon, Pirates Of Penzance, Bye Bye Birdie
1970	The Pajama Game, Kiss Me Kate, Puss N' Boots, Cinderella	2008	Crazy For You, Annie Get Your Gun, Forever Plaid, Holiday Extravaganza
1971	Fiddler On The Roof	2009	Evita, 1776, Brigadoon
1972	Promises! Promises!, Cabaret	2010	Oklahoma! Jekyll & Hyde, West Side Story
1973	Butterflies Are Free	2011	Jesus Christ Superstar*, Dracula†
1974	Camelot, Carousel	2012	The Wizard Of Oz, Avenue Q, Kiss Me Kate
1975	Company, Anything Goes, Damn Yankees, The Cowardly Lion	2013	The Pajama Game, Oliver!, White Christmas
1976	Woman Overboard, HMS Pinafore	2014	Willy Wonka Jr., Singin' In The Rain, Meet Me In St. Louis, White Christmas
1977	Finian's Rainbow, No! No! Nanette!	2015	Hairspray, Damn Yankees, Shrek TYA, Thoroughly Modern Millie
1978	Rumpelstiltskin	2016	The Music Man, Guys & Dolls, A Christmas Story The Musical
1979	Applause, Little Mary Sunshine	2017	My Fair Lady, Little Shop of Horrors
1980	Once Upon A Mattress	2018	Hello, Dolly! Anything Goes
1981	The Fantastik's, Bye Bye Birdie, Kiss Me Kate		
1982	South Pacific, Mame		
1983	Oliver!, Fiddler On The Roof		
1984	Annie, Kismet		
1985	Chicago, West Side Story		
1986	Evita, A Day In Hollywood/ A Night In The Ukraine, Gypsy		
1987	A Chorus Line, 42nd Street		
1988	Little Shop Of Horrors, Follies, Anything Goes		
1988	Musical, Mame, La Cage Aux Folles		
1990	As Time Goes By, Mack and Mabel		
1991	Into The Woods, Hello, Dolly!		
1992	Singin' In The Rain		
1993	City Of Angels, A Day In Hollywood/ A Night In The Ukraine, Forum		
1994	My Favorite Year, The Music Man, Bye Bye Birdie		
1995	Annie Warbucks, And The World Goes 'Round, Nunsense		

* Co-Production with Theatre Nebula