

MUSIC
ON
STAGE

PRESENTS

The
SOUND
of
MUSIC



FEBRUARY 15 - MARCH 1, 2020

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STAGE**

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The
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of
MUSIC

Music by **RICHARD RODGERS** & Lyrics by **OSCAR HAMMERSTEIN II**
Book by **Howard Lindsay and Russel Crouse**
Suggested by "The Story of the Trapp Family Singers"
Orchestrations by Robert Russell Bennett

THE SOUND OF MUSIC is produced by Special Arrangement with R&H Theatricals
www.rnh.com

CAST OF CHARACTERS

Maria Rainer.....	Jennie Goss
Mother Abbess.....	Kathy Zimmermann
Sister Berthe.....	Sharon Lindemann
Sister Margaretta.....	Emily Mongan
Sister Sophia.....	Julie Plewa
Captain Von Trapp.....	Tim Vance
Franz.....	Glen Lindemann
Frau Schmidt.....	Naomi Hershman

THE VON TRAPP CHILDREN

Liesl.....	Aly Blakewell
Friedrich.....	Joshua Umlauf-Schulz
Louisa.....	Jessica Umlauf-Schulz
Kurt.....	Shane Wysocki
Brigitta.....	Katelyn Uhran
Marta.....	Alexandra Fleaka
Gretl.....	Macyn Panozzo

Baroness Schraeder.....	Amy Arbizzani
Max Detweiler.....	Paul Mullen
Rolf Gruber.....	Ethan Sherman
Herr Zeller.....	Rick Burd
Baron Elberfeld.....	Don J. Orlando
Admiral Von Shrieber.....	Rick Hollander

ENSEMBLE

Mary-Anne Belter * Kim Wilson Buck * Sharon Damisch
Karrie Deblauw * Charki Dunn * Anita Gabor * Anna Gillan
Heide Gotsch * Kathy Heinze * Nic Lamore * Krist Neumann
Susie Perkowitz * Christine Shelton * Mandy Umlauf

SCENES AND MUSICAL NUMBERS

Act I

Scene 1 - Nonnberg Abbey	
Preludium.....	Nuns
Scene 2 - The Mountainside	
The Sound of Music.....	Maria
Scene 3 - The Office of the Mother Abbess	
How Do You Solve a Problem Like Maria.....	Mother Abbess Sr. Berthe, Sr. Margaretta & Sister Sophia
I Have Confidence.....	Maria
Scene 4 - The Von Trapp Villa	
Do-Re-Mi.....	Maria and the Children
Scene 5 - The Garden	
Sixteen Going on Seventeen.....	Rolf and Liesl
Scene 6 - Maria's Bedroom	
My Favorite Things.....	Maria and the Children
Scene 7 - The Terrace	
How Can Love Survive.....	Max and Elsa
The Sound of Music (reprise).....	The Children Captain Von Trapp and Maria
Scene 8 - The Von Trapp Villa	
The Landler.....	Orchestra
So Long, Farewell.....	The Children
Scene 9 - The Office of the Mother Abbess	
Climb Ev'ry Mountain.....	Mother Abbess

Act II

Scene 1 - The Terrace of the Von Trapp Villa	
My Favorite Things (reprise).....	The Children and Maria
No Way To Stop It.....	Elsa, Max and Captain Von Trapp
Something Good.....	Maria and Captain Von Trapp
Scene 2 - A Corridor in the Abbey	
Scene 3 - The Office of the Mother Abbess	
Scene 4 - A Cloister Overlooking the Chapel	
Maria (reprise).....	The Nuns
Scene 5 - The Von Trapp Villa	
Sixteen Going on Seventeen (reprise).....	Maria and Liesl
Scene 6 - The Concert Hall Stage	
Do-Re-Mi (reprise).....	Maria, Captain Von Trapp and the Children
Edelweiss.....	Captain Von Trapp, Maria and the Children
So Long Farewell (reprise).....	Maria, the Children and Captain Von Trapp
Scene 7 - The Garden of the Abbey	
Finale Ultimo.....	The Company

CAST PROFILES

Jennie Goss (Maria Rainer) is thrilled to be returning Music on Stage for one of her favorite shows in existence. Other favorite roles include Cinderella in *Into the Woods*, Rosemary in *How to Succeed...*, and Mrs. Potts in *Beauty and the Beast*. When not on stage, Jennie can be found teaching French and being a mama to a beautiful one-year-old boy. Love to her Tin Man for making this possible.

Tim Vance (Captain Von Trapp) grew up performing in the Lyric Opera of Chicago and studied Theatre at Harper College. He recently appeared with Music for Theatre Chicago in *Homeland24* (Bill Krause), and TownSquare Players in *Beauty and the Beast* (Gaston). Other recent credits include Woodstock Musical Theatre Company (*The Addams Family*, *9 To 5*), Williams Street Repertory (*Love in Bahia*, *Guys and Dolls*), MCC Black Box (*August: Osage County*, *Cabaret*), and Edge of Orion (*Peter and the Starcatcher*).

Kathy Zimmermann (Mother Abbess) is delighted to be playing Mother Abbess in this show, a role she has wanted to play since she was 19 years old! Kathy has appeared in many MOS shows. She has previously appeared in *Meet Me In St Louis* (Ensemble), *She Loves Me* (Third Customer), *The King and I* (Lady Thiang), *City of Angels* (Angel City 4) *Pirates of Penzance* (Daughter), *Evita* (Nurse), *Brigadoon* (Tara MacGuffie), *Damn Yankees* (Doris). Kathy is retired from School District 15 where she was a Program Assistant and is now a lady of leisure enjoying her grandchildren and producing shows for Music On Stage. She would like to thank Frank, for giving her this opportunity to fulfill an item on her bucket list, her husband for putting up with her being gone in the evening and the rest of her family for their support.

Paul Mullen (Max Detweiler) recently appeared as Leo Bloom in our spring production of *The Producers!* Other MOS credits include Harold Hill in Meredith Willson's *The Music Man* and Lord Farquaad in *Shrek*, among others. At Magical Starlight in Naperville; Willy Wonka/ *Willy Wonka*, Cat in the Hat/ *Seussical*, Bert/ *Mary Poppins*, Lord Farquaad/ *Shrek*, and Chef Louis/ *The Little Mermaid*. Paul is a child psychologist and founder of True North Clinical Associates in Wheaton and Downers Grove and a Half-time Associate Professor in the Psychology department at North Central College in Naperville.

Amy Arbizzani (Baroness Elsa Schrader) Prior to performing Off-Broadway, Amy toured nationally with *The Light in the Piazza*(1st Bway National) and internationally with *Twice Charmed* (Fairy Godmother) for the Walt Disney Company. An Illinois native, she won a Jeff Award for her portrayal of Lucille Frank in *Parade* New to Music On Stage, her last collaboration with both MOS faves Frank Roberts and Paul Mullen was as Amalia Balash in *She Loves Me* -- there's just "no way to stop" some of her "favorite things"! Enjoy.

Aly Blakewell (Liesl Von Trapp) is thrilled to be playing Liesl in Music on Stage's production of *The Sound of Music*. Some of her past productions include *Mamma Mia!* (Sophie) with Theater 121, *The Producers* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Wife) and *South Pacific* (Nurse) with Music On Stage. Aly would like to thank the entire production team for this amazing experience. She would also like to thank her family and friends for always supporting her.

CAST PROFILES

Joshua Umlauf-Schulz (Friedrich) is thrilled to make his Music On Stage debut. He has enjoyed performing in *Beauty and the Beast*, *Madagascar*, *Tarzan*, *Fiddler on the Roof*, *Aladdin*, *Charlie and the Chocolate Factory*, and *You're a Good Man Charlie Brown*. Josh is also an archer and a licensed hunter. He is thankful to God, his parents, and twin sister, Jessica for their love, and to Frank and Mrs. Falbo for giving him this opportunity.

Jessica Umlauf-Schulz (Louisa) is excited to return to Music On Stage after her recent role as July in *Annie*. She has enjoyed performing in *You're a Good Man Charlie Brown*, *Beauty and the Beast*, *Aladdin*, *Madagascar*, and *Charlie and the Chocolate Factory*. Jessica plays piano and competes in track and field. She is thankful to God, her parents, and twin brother, Josh for their love, and to Frank and Mrs. Falbo for giving her this opportunity.

Shane Wysocki (Kurt) is excited to be in his first Music On Stage production. This is Shane's second time being given the opportunity to play the role of Kurt in *The Sound of Music*. Shane's passion for performing on stage began with his role as Michael in *Peter Pan* during elementary school. Other roles have included Young Simba in *The Lion King Jr.*, Bruce in *Matilda*, August Pullman in *Wonder*, and Ralphie in *A Christmas Story*.

Katelyn Uhran (Brigitta) is excited to perform with Music On Stage again after her recent role as Duffy in *Annie*. She loves performing and building friendships with cast members! As a sixth grader in Barrington, Katelyn has been in six musicals. She also enjoys piano, percussion, tumbling, reading and math. In April, Katelyn will play Young Elsa in *Frozen* at school. She thanks her voice coach, Christine Shelton, and friends and family for their support!

Alexandra Fleaka (Marta) is thrilled to be back on stage with MOS. She played Kate in the MOS production of *Annie*. Alexandra lives in Kildeer and is in 5th grade. After playing Jasmine in *Aladdin* and Tracy in *Hairspray*, Alexandra was excited to play the villain, Scar, in *The Lion King Jr.* Besides theater, she is on Denise Sabala's Hip Hop team. Alexandra would like to thank Frank for his guidance and her family for always supporting her.

Macyn Panozzo (Gretl) is thrilled to make her MOS debut! She is in 4th grade at May Whitney in Lake Zurich. She has performed locally in *The Lion King Jr.*, *Annie*, *The Little Mermaid*, and *You're a Good Man Charlie Brown*. She enjoys family game nights and American Ninja Warrior. Macyn would like to thank her family and friends for their support and Mirabelli Fine Arts Studio along with Cricket Theatre for helping her grow as a performer.

Sharon Lindemann (Sister Berthe) This second show with MOS is extra special because she and Kathy Zimmerman made their 1973 debut in *The Sound of Music* at the Woodstock Opera House! Her favorite roles included Adelaide in *Guys and Dolls*, Rose in *Bye, Bye Birdie*, Meg in *Damn Yankees*, Dorothy in *42nd Street*, Golde in *Fiddler on the Roof*, Lotie Childs in *Crazy for You* and Hattie in *Follies*. This summer she is directing *Bye, Bye Birdie* at St. James.

Emily Mongan (Sister Margaretta) is so excited to be making her Music On Stage debut in *The Sound of Music*! Previous credits include *Mamma Mia!* (Ensemble), *Annie* (Mrs. Pugh), *Hello, Dolly!* (Waiter/Ensemble), *Guys and Dolls* (Hot Box Dancer), *Bye Bye Birdie* (Mae Peterson), and *Lucky Stiff* (Landlady). Thanks to her family and friends for all of their support!

CAST PROFILES

Julie Plewa (Sister Sophia) This is Julie's first show with Music On Stage and she is so excited to be a part of this production of *The Sound of Music*! Previously she was in the Rising Stars *Mamma Mia*. Thanks to the amazing cast and crew and thanks to Mom and Dad, Mike, Hayley, Beth, Travis, and Tim!

Naomi Hershman (Frau Schmidt/Ensemble) Naomi is thrilled to be back with MOS after playing a much different role of Hold Me Touch Me in *The Producers*. She is most grateful to Frank and the entire production staff and her fellow actors. Her favorite roles include Aunt Eller in *Oklahoma* (Glenview Theater Guild) and Mabel in *Pajama Game* (Highland Park Players). Hope you enjoy this incredible show affirming the power of creating your own destiny.

Glen Lindemann (Franz) After earning a degree in Speech/Theatre Education, Glen spent many years as a working actor, director, and choreographer. Some of his favorite roles include Georg Nowack in *She Loves Me*, Paul in *A Chorus Line*, and El Gallo in *The Fantastiks*. MOS audiences may remember Glen as Col. Pickering in *My Fair Lady* (2017), and Sir Evelyn in *Anything Goes* (2018), Jacob in *Joseph* (2019), and FDR in last fall's production of *Annie*.

Ethan Sherman (Rolf Gruber) This is Ethan's second show with Music On Stage and he is very excited to be performing in such a well-known, beloved musical. He would like to thank his family and friends for always being so supportive of his love for theatre. Thank you and enjoy the show!

Mary-Anne Belter (Ensemble) is thrilled to return to the Abbey as one of the singing nuns! MOS has been "home" to her for many years. Some of her favorite roles have been: Hope Langdon in *Something's Afoot*, Carrie Pipperridge in *Carousel*, Mother Abbess in *The Sound of Music*, Nancy in *Oliver*, Lady Eugenia in *A Gentleman's Guide to love and Murder*, Fairy Godmother in *Cinderella* and Eulalie McKechnie-Shinn in *The Music Man*. *The Sound of Music* was her mother and father's favorite musical. This one's for you Mom and Dad...love you!

Kim Wilson Buck (Ensemble) is a third-generation Arlington Heights actress. Favorite roles include: Stepmother u/s in *Into The Woods* (Metropolis PAC), Velma Von Tussle in *Hairspray* (St. James Community Theatre), and Judy Turner in *A Chorus Line* (Up and Coming Theatre). She has been a featured storyteller for *First Person Live*, and sings with the First United Methodist Church of Arlington Heights choir. She thanks MOS for this opportunity, and her family for the support and inspiration.

Rick Burd (Herr Zeller), is thrilled to share the stage with this extremely talented cast. Other regional credits include: *The Producers* (Ensemble & Character Man), *South Pacific* (Captain Brackett), *Anything Goes* (Captain), *Guys & Dolls* (Lieutenant Brannigan), *Music Man* (Ewart Dunlop), *Damn Yankees* (Mr. Welch); *White Christmas* (General Waverly); *Meet Me In St Louis* (Dr. Gerard, Motorman & Mr. Truitt); *Singin' in the Rain* (R.F. Simpson) and *Hairspray* (Male Authority Figure). Forte Productions-*Hairspray* (Male Authority Figure), *The Music Man* (Ewart Dunlop), *White Christmas* (General Waverly). Big Deal Productions-*The Wizard Of Oz* (Uncle Henry). Sit back, relax and enjoy as Cutting Hall is filled with *The Sound Of Music*!

CAST PROFILES

Sharon Damisch (Ensemble) has appeared in several Music On Stage productions. Some of her favorite roles include Mrs. Paroo (*The Music Man*), Doris MacAfee (*Bye Bye Birdie*) and the Drunk (Guys & Dolls). She has also appeared as Katie in *Meet Me in St. Louis* for Stage Right Productions. In addition to performing onstage, Sharon is a scenic painter for Fremd and Palatine High Schools and has also painted quite a few shows for Music On Stage.

Karrie DeBlauw (Ensemble) is completely thrilled to be making her Music On Stage debut in *Sound of Music*. Her previous stage credits include *Ragtime*, *Shrek the Musical*, *Crazy for You*, and performing as Carlotta Campion in Sondheim's *Follies*. By day Karrie is Global Mobility HR Manager for Medline, and when not seen on the stage, she can often be found playing in the stage pit orchestra, or backstage costuming shows. Enjoy the Show!

Charki Dunn (Ensemble) Charki is thrilled to be back on stage with MOS. Other MOS shows she has performed in include: *My Fair Lady* (Mrs. Higgins), *Oliver* (Widow Corney) and *Gypsy* (Miss Crachitt) Charki is the Director of Music at Bernard Zell Anshe Emet Day School in Chicago. In addition, she has private music studios in Buffalo Grove and Chicago, teaching voice, piano and guitar. She thanks her children Aaron and Alex, Andy and Joanna, and Abra for all their love and support. A special shout out to grandson, Ziggy and granddaughter Sammy.... *Safta loves you!*

Anita Gabor (Ensemble) is thrilled to be a part of another MOS show. She has been seen previously as a dancer in *The Producers* and *Anything Goes*. Other recent performances include *42nd Street*, *Guys and Dolls*, (RS) *Kiss Me Kate* (NRP) and was fortunate to play Lily in a stage premiere of *Love Affair and Wedding Bells* (SWAG). Her favorite show of all, however, was when she was able to perform alongside her son in *The Music Man* with Forte Productions. She was a director and choreographer for children's musical theatre for 15 years at Rico Music and Dance Studio, and teaches ballroom dance to students through a incredible program called Dancing With Class.

Anna Gillan (Ensemble) is thrilled to make her MOS debut in her favorite show of all time! Favorite past roles include Marian Paroo (*The Music Man*) and the Fiddler (*Fiddler on the Roof*). Anna is a freelance professional vocalist and violinist and regularly performs with a variety of bands in Chicagoland. Anna would like to thank her family and friends, especially Lucas and Jonah, for their love and support. Follow every rainbow till you find your dream!

Heide Gotsch (Ensemble) "I am so happy to come out of retirement to be with my MOS family. Many years of unending friendship were made through this group of people where I have spent years of my life. It feels so good to breathe that intoxicating air once again. Franklin, thank you... Jimmy.. to the moon and back and to this incredible cast, staff and crew, thank you for making my return to the stage so blessed. Dominus Onum!"

Kathy Heinze (Ensemble) Pay no attention at all to that techie dressed up as a nun...she will get stage fright and freeze. That's right after managing to avoid being on the stage since she was 17, Kathy has decided to become a nun. Kathy normally is found in the sound booth, or backstage dressed in black with head phones on her head. Well, she got the "dressed in black" right at least. Break a leg everyone!

CAST PROFILES

Rick Hollander (Admiral Von Schreiber/ Ensemble) is ecstatic to be back with Music On Stage. Some of his favorite previous roles are Harry in *Mamma Mia*, Oliver Hix in *The Music Man* and Harry the Horse in *Guys and Dolls*. He wants to thank his family and especially his kids for their support and love!

Nic Lamore (Ensemble) works in Critical Care at Alexian Brothers in Elk Grove and has enjoyed performing in Community Theater into his adulthood. He is excited to be a part of MOS this year! Some of his favorite roles include: *Joseph (Joseph and the Amazing Technicolored Dreamcoat)*, Curly McClain (*Oklahoma*) and Conrad Birdie (*Bye Bye Birdie*). He would like to thank his family and friends for their continued support!

Krist Neumann (Ensemble) is delighted to be part of *The Sound of Music* with Music On Stage. He has performed in many shows with MOS and others, including Annie (Ensemble) *Little Shop of Horrors* (Plant Puppeteer), *The Wizard of Oz* (Toto puppeteer), *William Shakespeare's Land of the Dead* (Shakespeare), *Hair* (Teddy), *Spamalot* (Patsy), *White Christmas* (Zeke), *Avenue Q* (Bad Idea Bear), *Pirates of Penzance*, *The King and I*, and many others. He is also a makeup artist, having worked on shows such as *The Wizard of Oz*, *Shrek*, *Cats*, *Into the Woods*, *Beauty and the Beast*, and more. He is also available as a face painter for parties and events! [Facebook.com/MrKristMakeupArtist](https://www.facebook.com/MrKristMakeupArtist)

Don J Orlando (Baron Elberfeld/ Ensemble) is happy to be back on the MOS stage having appeared most recently as Horace Vandergelder in *Hello, Dolly!* and as Mr. Mushnik in *Little Shop of Horrors*. Seems like Don has been doing theatre since the Stone Age having performed such roles as Chief Sitting Bull in *Annie Get Your Gun*, Tateh in *Ragtime*, Renfield in *Dracula! The Musical* and Sipos in *She Loves Me*. Some other favorite roles include, Senator Fipp in *Urinetown*, Governor Slaton in *Parade*, and Marcellus in *The Music Man*.

Susie Perkwitz (Ensemble) is happy to return to MOS in *The Sound of Music*. Recent credits: *Chess*, *The Producers*, *The Scarlet Pimpernel in Concert at Lincoln Center*, *South Pacific*, *Back to the Theatre*, *Anything Goes*, *Busytown*, *Into The Woods*, *Angel Down at Love*, *Brigadoon*, and *A Christmas Carol*. Susie also narrates a podcast of original bedtime stories for children that just passed 1.5 million downloads! (www.AhwayIsland.com). Thanks Frank, Kathy & *The Sound of Music* creative team!

Christine Shelton (Ensemble) is thrilled to once again be performing on stage with MOS. Her last MOS production was the recent production of Annie as vocal music director. Favorite roles include: *The Wizard of Oz* (Miss Gulch), *Annie Warbucks* (Mrs. Pugh), *Cinderella* (Wicked Stepmother), *La Cage Aux Folles* (Jacqueline). Other directorial jobs include *Fiddler on the Roof Jr*, *White Christmas*, *The Christmas Schooner*, *Christmas Story*, *The Music Man* and *The Sound of Music*. Christine currently teaches private voice at Barrington High School and in her home studio. Her favorite role is mother to Tim, Tamara and Ashley and grandma "Peachie" to her five grandchildren. Thank you to Frank and Sue and the cast and crew for making the hills come alive once again.

Mandy Umlauf (Ensemble) This is Mandy's first show with Music on Stage, and she is very honored to be a part of it. She also is very proud of her cousins who are also in the show. She would like to thank you all for attending tonight and she hopes that you enjoy all the hard work and dedication that everyone put in to make this show possible.

PRODUCTION STAFF

Producer.....	Kathy Zimmermann
Director / Musical Staging.....	Frank Roberts
Vocal Director.....	Susan Falbo
Set Design.....	Frank Roberts
Set Painting.....	Brett Baleskie / Sharon Damisch
Master Carpenter.....	Steve Zimmermann
Set Construction.....	Rick Burd, Steve Zimmermann
Costumer Coordinator.....	Carrie Deblauw
Lighting Design.....	Steve Nickerson
Sound Design/Operator	Chris Tumblin
Stage Manager.....	Bob Silton
House Managers.....	Estelle Nicholson / Kathy Pazdioch
Gala Coordinator.....	Kathy Pazdioch
Ushers.....	Members and Friends of Music On Stage
Lobby Board Design & Construction.....	Ann Stewart
Playbill.....	Frank Roberts
Additional Orchestrations.....	Bobby Dietz

ORCHESTRA

CONDUCTOR Frank Roberts * **PIANO** Bobby Dietz

DRUMS/ PERCUSSION

Norb Kosinski

STRINGS

Bill Bedsole * Cathy Schmidt * Beverly Christensen

REEDS

Deborah Morris * Frank Rebeka * Barbara Saks * Bob Thompson

BRASS

Alina Lundholm * Wayne Karge * Mitzi LaRue

BOARD OF DIRECTORS

Kathleen Zimmermann - Chairperson

Frank Roberts - Artistic Director

Ann Stewart - Musical Consultant / Historian

Associate Members

Kathleen Blaheta - Thomas French

PRODUCTION PROFILES

Steve Nickerson (Lighting Design) has designed lights for many, many years with Music On Stage. He has also lit shows for many of the other companies that perform here at Cutting Hall. MOS wishes to thank Steve for his loyalty to our productions and for making them shine!

Chris Tumblin (Sound Designer/Engineer) is a graduate of Full Sale University in 2000 and he has been mixing sound since. You name it he has mixed it. He stopped counting at over 2,000 different shows. Chris ran sound for Theatre Nebula's *Spring Awakening* and *Rocky Horror Picture Show* and has enjoyed mixing for many local theater groups including Music On Stage and Fremont Theater. Chris is also the father of two amazing daughters and an employee of Cutting Hall. He enjoys any minute behind a sound console.

Kathy Zimmermann (Producer) This is Kathy's 27th show as producer with Music On Stage. She began her theatrical career at Woodstock Opera House in 1973 as a nun in *The Sound of Music*. Since then, she has appeared in 16 productions with MOS, her favorites as Lady Thiang in *The King and I* and Doris in *Damn Yankees*. She joined the MOS Board of Directors in 1997. Since then she has helped produce shows, worked on costumes, stage crewed, helped with set painting and decorating, house managed and in a pinch has even run lights. She would like to thank the cast and crew and everyone involved for giving their time and talents to make this show the wonderful delight you see today. Enjoy the show!



FACEPAINTING by MR. KRIST

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PRODUCTION PROFILES

Frank Roberts (Director) is thrilled to be directing *The Sound of Music* for Music On Stage. His history with MOS began in 1993, and since then he has directed over 30 shows for the group. In 2013, Frank became the Artistic Director/Resident Stage Director, following in the footsteps of Frank DePaul, the only other person to hold the position since the late 1990s. From 1999-2002 he directed such shows as *She Loves Me*, *Guys and Dolls*, *Anything Goes*, *Victor/Victoria* and *Mame* for Stage Right Dinner Theatre in Wood Dale. Frank has also directed and choreographed, designed, or stage managed shows for LZP and several other companies throughout the Chicagoland area. Frank wishes to thank Music On Stage for continuing to allow him to do what he loves onstage and off. Special thanks to Kathy and Steve Zimmermann and the Board of Music On Stage without whom he could not put together the shows you see on our stage..

Susan Falbo (Vocal Director) is extremely excited to be back serving as vocal director with Music On Stage. She was vocal director and conductor for MOS's *Damn Yankees*, keyboards for *1776* and ensemble performer in *The Music Man*. Recently she was music director for Townsquare Players' productions of Disney's *The Little Mermaid the Musical*, *Shrek the Musical*, *The Mikado* and *The Wedding Singer*. In addition to theatre she was artistic director of The Palatine Children's Chorus, an internationally acclaimed Children's Choir for 17 years. Susan served as music director of churches throughout the Northwest Suburbs. She has performed with the Minnesota Orchestra, performed recitals throughout the Chicagoland and performed many operatic roles. Some of her favorite stage credits include Marion, *The Music Man*, Maria, *The Sound of Music* and Dorothy in *The Wizard of Oz*. Susan studied music at Simpson College and the University of Minnesota.

Bob Silton (Stage Manager) is currently the Production Manager for Music Theater Works in Wilmete, IL. He was the founder/Artistic Director for one of Chicago-land's leading children's theatres, Encore Theatre, for 17 years. He has worked behind the scenes as a designer/leader/manager for The Marriott Theatre, Drury Lane Theater in Oak Brook, Northwestern University, Metropolis Performing Arts Center, Up & Coming Theatre, Golden Ticket Productions, Deerfield Family Theatre, Big Noise Theater, and La Jolla Playhouse in La Jolla, CA. Currently he is the resident Scenic/Prop Designer for Sarah Hall Theatre Company and Big Deal Productions. Thanks to Frank for letting him be a part of his first Music On Stage production!

SPECIAL THANKS

St. Joseph's Home for the Elderly

Steve Cohen

Rick Burd

Mike Uhan

Saron Damisch

Fantasy Costumes

Kiwanis Club of Palatine

Judy Sheehan

Kathy & Steve Zimmermann

Kathy Pazdioch

Thomas Schulz

Brett Baleskie

Estelle & Nick Nicholson

And to all those people
who have helped along the way...

THANK YOU!!!

MISSION STATEMENT

Music On Stage is a community of performers, musicians, artisans, designers and volunteers dedicated to the preservation and development of quality, live theatre in our Northwest Suburban Community. Our goal is to provide an open venue for the individual to be creative, inspired and to stretch the limits of their imagination.

MUSIC ON STAGE DONORS

DIAMOND LEVEL (\$1000+)

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Rick Johnson * Katie Verrette
Kathy and Steve Zimmermann
Kathy Blaheta * Heide and Jeff Gotsch
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Patrick McDunn * Richard Fikis * The Benveniste Family * The Marder Family
The Santos Family * Mary-Anne Belter * Ann Stewart * Alexandra Blakewell
Darcie Bestor * Michelle Drellack * D'Vine Wine

PRODUCTION HISTORY

1957 - 1959	Pirates of Penzance, Red Mill, The Fortune Teller
1960 - 1962	South Pacific, Rose Marie, New Moon
1963 - 1965	The Music Man, Kismet Plain and Fancy
1966 - 1968	Wildcat, Bells Are Ringing, High Button Shoes
1969	Forum, Once Upon a Mattress, Little Mary Sunshine
1970	The Pajama Game, Kiss Me Kate, Puss N' Boots, Cinderella
1971	Fiddler On The Roof
1972	Promises! Promises!, Cabaret
1973	Butterflies Are Free
1974	Camelot, Carousel
1975	Company, Anything Goes, Damn Yankees, The Cowardly Lion
1976	Woman Overboard, HMS Pinafore
1977	Finian's Rainbow, No! No! Nanette!
1978	Rumplestiltskin
1979	Applause, Little Mary Sunshine
1980	Once Upon a Mattress
1981	The Fantastiks, Bye Bye Birdie, Kiss Me Kate
1982	South Pacific, Mame
1983	Oliver!, Fiddler On The Roof
1984	Annie, Kismet
1985	Chicgao, West Side Story
1986	Evita, A Day In Hollywood/A Night In The Ukraine, Gypsy
1987	A Chorus Line, 42nd Street
1988	Little Shop of Horrors, Follies, Anything Goes
1989	Musical, Mame, La Cage Aux Folles
1990	As Time Goes By, Mack and Mabel
1991	Into The Woods, Hello Dolly!
1992	Singin' in the Rain
1993	City Of Angels, A Day In Hollywood/ A Night In The Ukraine, Burdum
1994	My Favorite Year, The Music Man, Bye Bye Birdie
1995	Annie Warbucks, And The World Goes "Round, Nunsense
1996	Guys & Dolls, Summer Stock Murders, Meet Me In St. Louis
1997	Sweet Charity, Jerry's Girls, Fiddler On The Roof
1998	The Sound Of Music, Current Classics In Concert, Company
1999	West Side Story, Cinderella, Joseph and the Amazing Technicolor Dreamcoat
2000	Gypsy, Red Hot & Cole, Oliver!
2001	She Loves Me, Little Shop of Horrors, Anything Goes
2002	Forever Plaid, Carousel, The Wizard of Oz
2003	My Fair Lady, Pump Boys & Dinettes, The King and I
2004	The Tafettas, La Cage Aux Folles, Annie
2005	Ragtime: The Musical, Rodgers & Hart: A Celebration, The Music Man
2006	A Chorus Line, City of Angels, Guys & Dolls
2007	Miss Saigon, Pirates Of Penzance, Bye Bye Birdie
2008	Crazy For You, Annie Get Your Gun, Forever Plaid, Holiday Extravaganza
2009	Evita, 1776, Brigadoon
2010	Oklahoma! Jekyll & Hyde, West Side Story
2011	Jesus Christ Superstar*, Dracula*
2012	The Wizard of Oz, Avenue Q, Kiss Me Kate
2013	The Pajama Game, Oliver!, White Christmas
2014	Willy Wonka Jr., Singin' in the Rain, Meet Me in St. Louis, White Christmas
2015	Hairspray, Damn Yankees, Shrek TYA, Thoroughly Modern Millie
2016	The Music Man, Guys & Dolls, A Christmas Story, the Musical
2017	My Fair Lady, Little Shop of Horrors
2018	Hello, Dolly!, Anything Goes, South Pacific
2019	Joseph and the Amazing Technicolor Dreamcoat, The Producers, Annie
2020	The Sound of Music

* Co-Production with Theatre Nebula