

MUSIC
ON
STAGE

PRESENTS

*Rodgers &
Hammerstein's*

**SOUTH
PACIFIC**

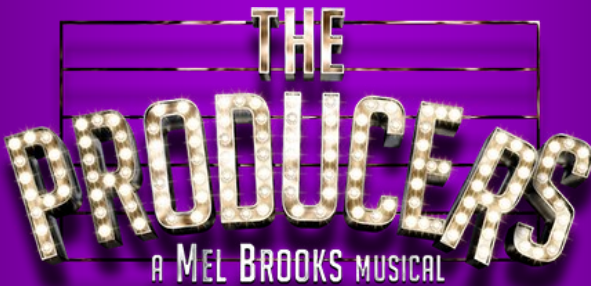
NOVEMBER 2018

MUSIC
ON
STAGE

COMING SOON



FEBRUARY 15TH - 24TH, 2019



MAY 24TH - JUNE 2ND, 2019

SATURDAY MATINEES HAVE BEEN ADDED FOR
THESE PRODUCTIONS AT 2PM



PRESENTS

*Rodgers &
Hammerstein's*

SOUTH PACIFIC

Music By Richard Rodgers

Lyrics By Oscar Hammerstein II

Book By Oscar Hammerstein II and Joshua Logan

ADAPTED FROM THE PULITZER PRIZE WINNING NOVEL
"TALES OF THE SOUTH PACIFIC" by JAMES A. MICHENER

Musical Direction By

Tina Pappademos

Directed and Choreographed By

Frank Roberts

SOUTH PACIFIC is produced

by special arrangement with R & H Theatricals

601 West 26th Street * Suite 312 * New York, NY 10001

www.rnh.com

CAST OF CHARACTERS

ENSIGN NELLIE FORBUSH.....	Melissa Crabtree
EMILE DE BECQUE.....	Tony Calzaretta
NGANA.....	Zaelyn Marshall
JEROME.....	Elliot Angsurat
BLOODY MARY.....	April Martinez
LIAT.....	Hema Patel
LUTHER BILLIS.....	Scott Bussert
LIEUTENANT JOSEPH CABLE.....	Adam Moxness
CAPTAIN BRACKETT.....	Rick Burd
COMMANDER HARBISON.....	Johnathan Crabtree
STEW POT.....	Michael Ross
PROFESSOR.....	Caden Marshall
JANET MACGREGOR.....	Susie Perkowitz
DINAH MURPHY.....	Annie Snow
LIEUTENANT BUZZ ADAMS.....	Cuyler Marshall

NURSES

Kathy Blaheta* Aly Blakewell* Maggie Dominick
Claudia Massopust* Heather Pauliks* Susie Perkowitz
JoEllyn Romano* Annie Snow

SEABEES

Tyler Callahan* Niall Casserly* Mike Frale
Caden Marshall* Cuyler Marshall* Jeff Rausa
Michael Ross* Aaron Zider

SCENES & MUSICAL NUMBERS

ACT ONE

Scene 1 - The Terrace of Emile de Becque's Plantation Home	
DITES MOI.....	Ngana & Jerome
COCKEYED OPTIMIST.....	Nellie
TWIN SOLILOQUIES.....	Nellie & Emile
SOME ENCHANTED EVENING.....	Emile
Reprise DITES MOI.....	Ngana, Jerome & Emile
Scene 2 - The edge of a Palmgrove near the Beach	
BLOODY MARY.....	Seabees
THERE IS NOTHIN' LIKE A DAME.....	Billis & Seabees
BALI HAI.....	Bloody Mary
CABLE HEARS BALI HA'I.....	
.....Cable	
Scene 3 - The Company Street	
Scene 4 - The Island Commander's Office	
Scene 5 - The Company Street	
MY GIRL BACK HOME.....	Cable & Nellie
Scene 6 - The Beach	
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR.....	Nellie & Nurses
Reprise SOME ENCHANTED EVENING.....	Emile & Nellie
I'M IN LOVE WITH A WONDERFUL GUY.....	Nellie
Scene 7 - The Company Street	
Scene 8 - The Island Commander's Office	
Scene 9 - Bali Hai	
Reprise BALI HA'I.....	French
Girls	
Scene 10 - A Hut on another part of the Island	
YOUNGER THAN SPRINGTIME.....	Cable
Scene 11 - Near the Beach on Bali Ha'i	
Scene 12 - Emile's Terrace	
Reprise I'M IN LOVE WITH A WONDERFUL GUY.....	Nellie & Emile
THIS IS HOW IT FEELS.....	Nellie & Emile
Reprise I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR.....	Emile
FINALE ACT 1.....	Emile

SCENES & MUSICAL NUMBERS

ACT TWO

Scene 1 - A Performance of “The Thanksgiving Follies”	
OPENING ACT TWO.....	Nellie, Nurses & Seabees
Scene 2 - Backstage at “The Thanksgiving Follies”	
HAPPY TALK.....	Bloody Mary
Reprise YOUNGER THAN SPRINGTIME.....	Cable
Scene 3 - Finale of “The Thanksgiving Follies”	
HONEY BUN.....	Nellie, Billis & Ensemble
Scene 4 - Backstage	
YOU’VE GOT BE CAREFULLY TAUGHT.....	Cable
THIS NEARLY WAS MINE.....	Emile
Scene 5 - The Radio Shack & Company Street	
Reprise SOME ENCHANTED EVENING.....	Nellie
Scene 6 - The Beach	
Reprise HONEY BUN.....	Billis, Nurses & Seabees
Scene 7 - Emile’s Terrace	
FINALE ULTIMO.....	Ngana, Jerome, Nellie & Emile

CAST PROFILES

Melissa Crabtree (Nellie Forbush) is thrilled to be in her first MOS show. Favorite credits: Lina Lemont - *Singin' in the Rain* (Batavia Fine Arts), Annie Oakley - *Annie Get Your Gun* (Woodstock Opera), Mabel - *The Pirates of Penzance* (Tall Ship Windy, Navy Pier), Velma - *Hairspray* (BrightSide) and *Cabaret*, *South Pacific* and *Annie Get Your Gun* (Music Theatre Works). She also directs for CYT, and E.D.G.E. Theatre (*1776*, *Peter and the Starcatcher*). Upcoming: Mrs. Claus - Navy Pier's *Winter Wonderfest*. Thanks to her husband, Jon, for writing all her bios.

Tony Calzaretta (Emile deBeque) is so happy to have been chosen to play Emile because he can finally use his four years of high school French to properly pronounce the 10 French words he must say in this production! This is Tony's millionth show with MOS, having played Riff in *West Side Story*, Tommy in *Brigadoon*, Che in *Evita*, Bennie in *Guys and Dolls*, The Devil in *Damn Yankees*, The Engineer in *Miss Saigon*, Harold Hill in *Music Man*, Bob Wallace (the Bing Crosby role) in *White Christmas* and Frankie in *Forever Plaid*, over and over again. Tony is a lawyer by day, so he would like to thank Frank, Tina and Kathy for the chance to continue to play on stage with such a talented group of people and especially Scott, Niall, Hema, Kathy and April. Enjoy.

Zaelyn Marshall (Ngana) This is Zaelyn's first show with Music On Stage. Prior to this she was in *Alice in Wonderland* and worked with Christian Youth Theater. She would like to thank her Mom and Dad for getting her started in musical theater, and Elliot for being a great little brother. She would also like thank Tannah for trying to teach her French, and she gives a big shout out to Melissa, Caden and Cuyler for driving her and encouraging her.

Elliot Angsurat (Jerome) is thrilled to be joining this talented cast in his first production with Music on Stage! Elliot previously appeared on stage at Cutting Hall in *Arf!* and *Night at the Wax Museum: The Musical*. Other roles include *Peter Pan* (Cubby), *Cinderella* (Jaq) and most recently Franklin Roosevelt in *Annie Kids* with the Dundee Township Park District. When not on stage, Elliot is active in Cub Scouts and soccer. He loves playing with his little brother Bennet, and is looking forward to squeezing the cheeks of his baby brother due in March!

April M. Martinez (Bloody Mary) is very honored to be back at Music on Stage reprising her role as Bloody Mary. This was her very first role many moons ago at Hoffman Estates High school!! She was last seen as a Street Urchin in *Little Shop of Horrors*. Her past credits include: Clara in *Guys and Dolls* at MOS, *Hair* at UAC as a featured soloist/Dancer, Bess/Mrs Pringle in *Scrooge the Musical* at Steel Beam Theater, Woman #2 in *Jason Robert Brown's Songs for a New World* for Theatre Nebula; *Jesus Christ Superstar* (Soul Sister), Theatre Nebula/MOS, Society Lady (*Jekyll & Hyde*), Gertie in WMTC's (*Oklahoma!*). Hatie (*Kiss Me Kate*), Stepsister (*Cinderella*), Jewel (*Best Little Whorehouse of Texas*), Dionne (*Hair*), Lucinda (*Into the Woods*), Soul Sister (*Jesus Christ Superstar*) WMTC, Teen Angel (*Grease*), Irene/Betty Blast (*Footloose*), Sister Mary Amnesia (*Nunsense II*), Narrator (*Joseph and the Amazing Technicolor Dreamcoat*). Some of her favorite roles are Elizabeth in *Let it Be Christmas* at Yellow Box Theater, Meg (*Brigadoon*), June/Junnie/Junita in *Musical of Musicals* and Emma Goldman (*Ragtime*).

Hema Patel (Liat) is extremely excited to be back on stage with MOS since she started playing the role of "Mommy" in life to her two kids! Her previous credits include Maria in *West Side Story*, Kim in *Miss Saigon*, and Tuptim in *The King and I*. She currently enjoys being a member of the Eclectic Choral Artists based in Schaumburg. She is forever grateful for the love and support from her family and friends. Break a leg cast and crew of *South Pacific*!

CAST PROFILES

Adam Moxness (Lieutenant Joseph Cable) is honored to be playing this role in his first production with MOS. Favorite theater credits include Bert (*Mary Poppins*), Harold Hill (*The Music Man*); Lumiere (*Beauty and the Beast*) Selsdon (*Noises Off*), Shawn (*The Callback*). Adam would like to thank his family and friends for their endless support. Gal. 5:1

Scott Bussert (Luther Billis) is thrilled to be back with MOS in *South Pacific*. He finally gets to wear that coconut bra he has been holding all these years. And he would also like to apologize for that now. He had a great time playing Nathan in *Guys and Dolls*, Jinx in *Forever Plaid* and the General in *Kiss Me Kate* with MOS. He has also appeared in countless other productions throughout the region. He would like to thank Frank, Tina and Kathy for allowing him to join this wonderful cast. He would also like to thank his amazing wife Tricia for her support, for raising their kids and basically putting up with him for the last 35 years.

Rick Burd (Captain Brackett) returns to the MOS stage in uniform once again, with this very talented cast as we take you to *South Pacific*!! Other regional credits include: MOS productions: *Anything Goes* (Captain), *Guys & Dolls* (Lt Brannigan), *Music Man* as a member of the quartet (Mr Dunlop), *Damn Yankees* (Mr Welch), *White Christmas* (General Waverly), *Meet Me In St Louis* (Dr Gerard, Motorman & Mr Truitt), *Singing In The Rain* (R.F. Simpson), *Hairspray* (Male Authority Figure). He also appeared in Forte Productions *Hairspray* (Male Authority Figure), *The Music Man* (Member of the Quartet and Mr Dunlop) and this December will appear in *White Christmas* as (General Waverly). He has also appeared with Big Deal Productions in *The Wizard of Oz* as (Uncle Henry). Enjoy the show!

Jonathan Crabtree (Commander Harbison) is pleased to make his MOS debut! Notable Chicago credits include Clown in *The 39 Steps* (BrightSide Theatre), Smee in *Peter and the Starcatcher*, John Adams in 1776 (EDGE Theatre) Proteus in *Two Gentlemen of Verona*, Mr. Bingly in *Pride and Prejudice* (Janus Theatre). He is blessed to share the stage with his beautiful and talented wife, Melissa. Jonathan's favorite cake is pie.

Kathy Blaheta (Ensemble) is once again glad to be a part of a Music on Stage production. Her current motto, trademarked by some dear friends, is "oh-Blah-T, oh-Blah-Ta, life goes on!". You may have seen her in other MOS productions such as *White Christmas* (Rita), *Singin' in the Rain* (Zelda), *Jesus Christ Superstar* (Soul Sister), *Guys and Dolls*, *Meet Me in St Louis*, *Damn Yankees*, *Hello, Dolly!*, and many more. Thank you to my family and friends for supporting my crazy decisions.

Aly Blakewell (Ensemble) is very excited to be a part of her first MOS show! She most recently performed in *The Little Mermaid* as Arista with the Magical Starlight Theater and *Joseph and the Amazing Technicolor Dreamcoat* at the Woodstock Opera House. Both her Mom and Dad have been involved in a *South Pacific* production and she is thrilled to be following in their footsteps. She hopes you enjoy the show!

Tyler Callahan (Ensemble) is beyond thrilled to return to Music on Stage in this fantastic production of *South Pacific*. Tyler has appeared in many productions for other theater groups as well as William Street Rep, LZP, Theater Nebula, Highland Park Players and Up and Coming Theatre. He studied music and jazz vocal technique with David Bloom and Spider Saloff at the Bloom School of Jazz and is continuing vocal studies with the fabulous Christine Shelton. Tyler wants to give all his love and thanks to his family and friends for their inspiration and support.

CAST PROFILES

Niall Casserly (Ensemble) is thrilled to be back performing with Music on Stage after having last performed in their 2016 production of *Guys and Dolls*. Favorite roles include Charlie in *Brigadoon*, The Monster in *Young Frankenstein* and Mr. Bumble in *Oliver*. Niall is a member of Cor Cantiamo, a professional choir based in DeKalb. Thank you to the cast and crew for making this a great experience.

Maggie Dominick (Ensemble) is so excited to be joining MOS in their production of *South Pacific*. Maggie has most recently been seen dancing in *On the Town* (Highland Park Players), *Chicago* (Big Noise), *The Music Man* (Forte), and *42nd Street* (Fremont Street). She looks forward to dancing in *White Christmas* with Forte Productions this December at the Pheasant Run Resort.

Mike Frale (Ensemble) is so excited to be making his Music On Stage debut! He was previously seen in *Company* at Wheaton Drama as well as Black Button Eyes' Jeff-Recommended production of *Nevermore*. He is also an active director having recently assistant directed *Ragtime* with Schaumburg Summer Theatre and will be directing *Constellations* with Heritage Theatre Company this winter. Much love to my friends, family and everyone at MOS!

Caden Marshall (Professor) is honored to have the opportunity to be in this production of *South Pacific*. He was brought to this company by Melissa Crabtree and has been participating in theatre with her for coming up on 10 years. Some shows include *Peter & The Starcatcher*, *1776*, *Ragtime*, *Singin' in the Rain*, and More. He thanks everyone, especially Frank, for this engaging experience.

Cuyler Marshall (Ensemble / Buzz Adams) is excited to be performing his first show with Music On Stage. Cuyler has done about 9 years of theatre and 7 years of improv. His favorite roles have included Javert in *Les Miserables* and Lady Bracknell in *The Importance of Being Ernest*. Cuyler enjoys writing in third person, breaking the fourth wall and typing in Times New Roman.

Claudia Massopust (Ensemble) is thrilled to be making her debut with Music On Stage! She has been performing in shows for many years, including several school productions. Her shows include *The Wizard of Oz* (Scarecrow) and *Lemonade Stand*, along with her annual school plays. She has been very active in several choirs, including Viking Chorale, Advanced Women's Choir, and the award-winning Soundscape Show Choir. Claudia was a soloist last year during one of her choir performances. She has also been involved in her school's Drama Club. In the past, she has participated in volleyball, basketball, softball, dance, cheerleading and played the flute. She loves yoga, swimming, and playing the piano too. Claudia would like to thank all of her friends and family for their constant love and support. "Dziękuję bardzo!"

Heather Pauliks (Ensemble) is delighted to make her MOS debut! She received her BA in Musical Theatre from Elmhurst College. Previous credits include *Sugar* (Sugar Kane, SummerPlace Theatre), *The Hunchback of Notre Dame* (Congregation, JPAC), *The Hunchback of Notre Dame* (Florika, Natural Talent Productions), *Urinetown* (Hope Cladwell, GreenMan Theatre), *The Producers* (Ulla, Wheaton Drama), and *Into the Woods* (Rapunzel, StageCoach Players). Heather thanks her friends, family, and Czar for their continued love and support.

CAST PROFILES

Susie Perkowitz (Nurse MacGregor) is excited to sail for *Bali Ha'i* with MOS in *South Pacific*. Recent credits: *Back to the Theatre* (BG Singers), *Anything Goes* (MOS), *Busytown* (HPP), *Into The Woods* (DFT), *Angel Down at Love* (Stockyards), *Brigadoon* (CenterStage), *Short Story Theatre* (Donna Lubow, Prod.) and *A Christmas Carol* (IP/GreenStick). Susie narrates *Be Calm On Ahway Island*, original bedtime stories for children (www.AhwayIsland.com). Thanks to Frank, Kathy, Tina and the *South Pacific* team!

Jeff Rausa (Ensemble) is happy to be working with MOS again after a long hiatus. Long, long ago, he was a dancer with Joel Hall Dancers and Bryant Ballet. More recently, he's been seen as Brother Trucker in *Working*, Ernst Ludwig in *Cabaret*, Patsy in *Spamalot* and Senator Clooney in a staged reading of *Sex Marks the Spot*. He would like to thank his family for their support.

JoEllyn Romano (Ensemble / Bali Hai Choreography) is thrilled to be in *South Pacific*! She's a former ballerina who danced for 12 years in two ballet companies. For the past 6 years, she has danced with a Hawaiian hula dance group, the Halau I Ka Pono. Recent shows with Music on Stage include *A Christmas Story* and *White Christmas*. She would like to thank Frank Roberts and Music on Stage for giving her the opportunity to be in this wonderful production!

Michael Ross (*Stewpot*) is thrilled to be joining MOS for another excellent production! He was previously seen in *Hello, Dolly!* and *Anything Goes* with MOS, along with Upended Productions' *Alice!* and Big Noise Theatre's *The Wizard of Oz*. He would like to give all of his love and gratitude to his ever-supportive family, friends, and castmates. There's Nothin' Like a Show!

Annie Snow (Dinah) is thrilled to return to the MOS Stage in *South Pacific*. Annie is a Chicago based dancer, choreographer, and dance educator. Her last stage appearance was *The Pajama Game* (Highland Park Players) and her most recent choreography credits include *Oklahoma!* (Glenview Theatre Guild) and *Big Fish* (Big Noise Theatre-BWW Nominee) Upcoming performances: *White Christmas* (Forte Productions at Pheasant Run). Annie teaches her beloved students at TUTU School in Chicago and Studio 83 Dance Academy in Buffalo Grove. Thank you for supporting live performing arts in your community.

Aaron Zider (Ensemble) is thrilled to be making his Music On Stage debut returning to theater for the first time in more than a decade. Previously he appeared as Asher in *Joseph and the Amazing Technicolor Dreamcoat* and as Herman in *Cabaret* as part of the drama program at Wheeling High School. By day Aaron is a Program Manager at Workday. Love to my wife Amanda for being so supportive! Enjoy the show!

SOUTH PACIFIC ORCHESTRA

CONDUCTOR

Frank Roberts

PIANO

Justin Harner

BASS

Libby Louiseau

DRUMS

Debbie Katz Knowles

PERCUSSION

Norb Kosinski

STRINGS

Beverly Farina * Cathy Schmidt

REEDS

Jim Franklin * Les Olds

Bob Thompson

TRUMPET

Stan Louiseau

TROMBONE

Bill Kort

PRODUCTION STAFF

Producer..... Kathy Zimmermann
Director/Choreographer..... Frank Roberts
Musical Director.....Tina Pappademos
Set Design Frank Roberts
Master Carpenter..... Steve Zimmermann
Set Construction..... Steve Zimmermann, Frank Roberts & Cast
Set PaintingBrett Baleskie, Sharon Damisch & Cast
Costume Coordinator.....Kathy Zimmermann
Lighting Design.....Steve Nickerson
Spot Light Operators.....Jean Fitzpatrick, Steve Zimmermann
Sound Design/OperatorTom French/Alberto Quitero
.....Steve Firak
Stage Manager.....Erin Versosky
Assistant Stage Manager.....Natasha Laws
Props.....Jean Fitzpatrick / Erin Versosky
House Managers/Gala Coordinators.....Kathy Pazdioch
.....Kathy Zimmermann
Ushers..... Members and Friends of Music On Stage
Staff Photographers Rick Johnson, Mia Stroth Williams
Lobby Board Design & Construction..... Ann Stewart
Playbill Frank Roberts

BOARD OF DIRECTORS

Kathleen Zimmermann - Chairperson
Frank Roberts - Artistic Director
Ann Stewart - Musical Consultant/Historian

Associate Members
Kathleen Blaheta - Thomas French

PRODUCTION PROFILES

Jean Fitzpatrick (Prop Mistress) has been creating and running props with Music On Stage since 2002. As Prop Mistress for Stage Right Dinner Theatre, she started working with Artistic Director Frank Roberts in 1992, before joining him here at MOS. Her work has also appeared on the Cutting Hall Stage for such groups as LZP Productions and Theatre Nebula.

Steve Nickerson (Lighting Design) has designed lights for many, many years with Music On Stage. He has also lit shows for many of the other companies that perform here at Cutting Hall. MOS wishes to thank Steve for his loyalty to our productions and for making them shine!

Tom French (Sound Design) has been designing the sound for Music On Stage shows on and off for many years. As a member of the Music On Stage Board, Tom advises on all things related to tech and sound. He is also a member of the tech staff at Cutting Hall and the Auxilliary Events Technical Director for Harper College.

Erin Versosky (Stage Manager) is thrilled to be working with Music On Stage on this production of *South Pacific!* This will be her third show with the company. She earned her BA in Theatre from the University of Iowa. After working on several productions in San Francisco Erin is excited to be back home in the Chicago suburbs. Past productions include *Children of Eden*, *Into the Woods*, *The Seagull*, *A Midsummer Night's Dream*, *Music Man*, *Chicago* and most recently *On the Town*.

Kathy Zimmermann (Producer) This is Kathy's 24th show as Producer with Music On Stage. She began her theatrical career at Woodstock Opera House in 1973 as a nun in *The Sound Of Music*. Since then, she has appeared in 16 productions with MOS. Her favorites roles are Lady Thiang in *The King and I* and Doris in *Damn Yankees*. She joined the MOS Board of Directors in 1997. Since then she has helped produce shows, worked on costumes, stage crewed, helped with set painting and decorating, house managed and in a pinch has even run lights. She would like to thank the cast, crew and everyone involved for giving their time and talents to make this show the beautiful delight you see tonight. A special thank you to my husband, Steve Zimmermann, who is always there to lend a hand and do what's needed. Enjoy the show!

PRODUCTION PROFILES

Tina Pappdemos (Musical Director) A graduate of the University of Illinois Urbana in Vocal Music Education, and former member of the CSO Chorus and Grant Park Symphony Chorus, Kristina has been singing and dancing since she was 4. She has sung the operatic roles of Carmen, Suzuki, and Prince Orlofsky, as well as Mrs. Lovett, Fanny Brice, and Irene Molloy. She has music directed Gilbert and Sullivan shows with the Savoyaires in Evanston, and *Bye Bye Birdie* and *South Pacific* in Wilmette. She teaches private voice, piano and guitar lessons on the fly and is the alto soloist/section leader for Christ Church, Winnetka.

Frank Roberts (Director) is thrilled to be directing *South Pacific* for Music On Stage. His history with MOS began in 1993, and since then he has directed over 30 shows for the group. In 2013, Frank became the Artistic Director/Resident Stage Director, following in the footsteps of Frank DePaul, the only other person to hold the position since the late 1990s. From 1999-2002 he directed such shows as *She Loves Me*, *Guys and Dolls*, *Anything Goes*, *Victor/Victoria* and *Mame* for Stage Right Dinner Theatre in Wood Dale. Frank has also directed and choreographed, designed, or stage managed shows for LZP and several other companies throughout the Chicagoland area. Frank most recently directed and designed *Happy Days*, *The Musical!* and *The Wizard of Oz* for The Palace Theatre in Wisconsin Dells. Frank wishes to thank Music On Stage for continuing to allow him to do what he loves onstage and off. Special thanks to Kathy and Steve Zimmermann without whom he could not put together the shows you see on our stage.

Rodgers &
Hammerstein's
**SOUTH
PACIFIC**

SPECIAL THANKS

St. Joseph's Home for the Elderly

Steve Cohen/Coldwell Banker

Marcy Angsurat

Fantasy Costumes

The Presbyterian Church of Palatine

Steve Zimmermann

Drury Lane Theatre in Oak Brook

Rob Rahn/Marriott Theatre in Lincolnshire

Kathy Pazdioch

And to all those people who have helped along
the way...

THANK YOU!!!

MISSION STATEMENT

Music On Stage is a community of performers, musicians, artisans, designers and volunteers dedicated to the preservation and development of quality, live theatre in our Northwest Suburban Community.

Our goal is to provide an open venue for the individual to be creative, inspired and to stretch the limits of their imagination.

MUSIC ON STAGE DONORS

DIAMOND LEVEL (\$1000+)

Christopher Entwistle * Rikki Fine * Frank Roberts
Rick Johngson * Katie Verrette
Kathy and Steve Zimmermann
Kathy Blaheta * Heide and Jeff Gotsch * Photo's Hot Dogs

PLATINUM LEVEL (\$500-\$999)

Leo and Rosalie Herz

GOLD LEVEL (\$100-\$499)

Patrick Chambers * D'Vine Wine * Anne Arza * Kiwanis Club of Palatine
Rod Schrader, Hank Takatsuki, & Gary Kasbeer
Denise Blank * Marilyn Drury-Katillo * Kenneth Calvert * Rusty and Madeline Franklin
Jane Grebeck * Kathy Pazdioch * Komatsu America Corp * Komatsu Mining Corp. Group
Susan Perkowitz * Gilbert and Barbara Benes * Bill and Rita Zagalak
Daniel Stalder * Jo Anna Dunn

SILVER LEVEL (\$50-\$99)

Ann Stewart * Goldie Matthew * Paul Mullen * April Martinez
Paul Neumann * Nick and Estelle Nicholson * Sherri
Jerry and Alison Hage * Gregory Martin * Jean and Frank Rebeka
Gretchen Kimmeth * Jo Ellyn Romano * Jonathan Tuala
Michelle Wittlich * Stephen Pickering

BRONZE LEVEL (\$1-\$49)

Carol and Paul Avenson * Paul Stowick * Richard Fikis * Alma Lumabas
David Belew * Debbie Katz Knowles * Dina DiCostanzo
Susan Minott * Justin Dipompeo * Leonard Cass * Patti Williams
Tim McKernon * Amazon Smile * Michelle Drellak
Don J Orlando * Joe and Alana

PRODUCTION HISTORY

- 1957 Pirates of Penzance
 1958 Red Mill
 1959 Fortune Teller
 1960 South Pacific
 1961 Rose Marie
 1962 New Moon
 1963 The Music Man, Kismet
 1964 Plain and Fancy
 1965 Wildcat
 1967 Bells Are Ringing
 1968 High Button Shoes
 1969..... Forum, Once Upon a Mattress
 Little Mary Sunshine
 1970 The Pajama Game, Kiss Me Kate
 Puss N' Boots, Cinderella
 1971 Fiddler on the Roof
 1972 Promises! Promises!, Cabaret
 1973 Butterflies Are Free
 1974 Camelot, Carousel
 1975 Company, Anything Goes,
 Damn Yankees, The Cowardly Lion
 1976 Woman Overboard, HMS Pinafore
 1977 Finian's Rainbow,
 No! No! Nanette!
 1978 Rumpelstiltskin
 1979 Applause, Little Mary Sunshine
 1980 Once Upon a Mattress
 1981 The Fantastik's, Bye Bye Birdie,
 Kiss Me Kate
 1982 South Pacific, Mame
 1983 Oliver!, Fiddler on the Roof
 1984 Annie, Kismet
 1985 Chicago, West Side Story
 1986 Evita, A Day in Hollywood/
 A Night in The Ukraine, Gypsy
 1987 A Chorus Line, 42nd Street
 1988 Little Shop Of Horrors, Follies,
 Anything Goes
 1988 Musical, Mame,
 La Cage Aux Folles
 1990 As Time Goes By, Mack and Mabel
 1991 Into the Woods, Hello, Dolly!
 1992 Singin' In The Rain
 1993 City Of Angels,
 A Day In Hollywood/
 A Night in the Ukraine, Forum
 1994 My Favorite Year,
 The Music Man, Bye Bye Birdie
 1995 Annie Warbucks, And The World Goes
 'Round, Nunsense
 1996 Guys and Dolls,
 Summer Stock Murders,
 Meet Me in St. Louis
 1997..... Sweet Charity, Jerry's Girls,
 Fiddler on the Roof
 1998..... The Sound Of Music,
 Current Classics In Concert,
 Company
 1999..... West Side Story, Cinderella,
 Joseph
 2000... Gypsy, Red Hot and Cole, Oliver!
 2001..... She Loves Me,
 Little Shop Of Horrors,
 Anything Goes
 2002..... Forever Plaid, Carousel,
 The Wizard Of Oz
 2003..... My Fair Lady,
 Pump Boys and Dinettes,
 The King and I
 2004..... The Tafettas,
 La Cage Aux Folles, Annie
 2005..... Ragtime: The Musical,
 Rodgers & Hart: A Celebration,
 The Music Man
 2006 A Chorus Line, City of Angels,
 Guys and Dolls
 2007. Miss Saigon, Pirates Of Penzance,
 Bye Bye Birdie
 2008..... Crazy For You,
 Annie Get Your Gun,
 Forever Plaid,
 Holiday Extravaganza
 2009..... Evita, 1776, Brigadoon
 2010..... Oklahoma! Jekyll and Hyde,
 West Side Story
 2011..... Jesus Christ Superstar*,
 Dracula*
 2012..... The Wizard of Oz,
 Avenue Q, Kiss Me Kate
 2013..... The Pajama Game,
 Oliver!,
 White Christmas
 2014..... Willy Wonka Jr.,
 Singin' in the Rain,
 Meet Me in St. Louis,
 White Christmas
 2015..... Hairspray,
 Damn Yankees,
 Shrek TYA,
 Thoroughly Modern Millie
 2016..... The Music Man,
 Guys and Dolls,
 A Christmas Story The Musical
 2017..... My Fair Lady,
 Little Shop of Horrors
 2018 Hello, Dolly! Anything Goes
 South Pacific

* Co-Production with Theatre Nebula